

CHASER

BELINDA MOODY

♩ = 110

Each foot step a long will count as a foot strong in your song you

The first system of the musical score for 'CHASER' by Belinda Moody. It features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a tempo of 110 beats per minute. The lyrics are: 'Each foot step a long will count as a foot strong in your song you'. The accompaniment consists of a piano line in bass clef and a guitar line in treble clef, both in the same key signature. The piano line provides a steady bass line, while the guitar line features a rhythmic pattern of eighth and sixteenth notes.

5

SHOW HOW MUCH KNOW-ING TALKS WHEN YOU WALK THE PATH OF LEAST RE-SIS TANCE

The second system of the musical score for 'CHASER' by Belinda Moody. It continues the vocal line in treble clef with the lyrics: 'SHOW HOW MUCH KNOW-ING TALKS WHEN YOU WALK THE PATH OF LEAST RE-SIS TANCE'. The accompaniment consists of a piano line in bass clef and a guitar line in treble clef, both in the same key signature. The piano line provides a steady bass line, while the guitar line features a rhythmic pattern of eighth and sixteenth notes.

WIS- DOM FROM LIFE SPENT ON THE ROAD RISE AND DE- PART WITH A LIGHT- LY LOAD

This system contains measures 9 through 12. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including triplet markings. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The lyrics are: "WIS- DOM FROM LIFE SPENT ON THE ROAD RISE AND DE- PART WITH A LIGHT- LY LOAD".

LET YOUR BUR- DENS BLOW A - WAY REA- DY, SET, OFF YOU GO

This system contains measures 13 through 16. The vocal line continues the melody with triplet markings. The piano accompaniment includes chords and moving lines. The lyrics are: "LET YOUR BUR- DENS BLOW A - WAY REA- DY, SET, OFF YOU GO".

FOLL -

This system contains measures 17 through 20. The vocal line has a long rest followed by a single note. The piano accompaniment continues with chords and moving lines. The lyrics are: "FOLL -".

21

LOW WITH UN END - ING PAS SION LEAVE

Measures 21-24: The vocal line begins with a low note, followed by a triplet of eighth notes and another triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with various chords and eighth-note patterns.

25

FAR BE - HIND DUST OF YES - TER DAY

Measures 25-28: The vocal line continues with a long note for 'BE - HIND' and then a triplet of eighth notes. The piano accompaniment maintains the eighth-note bass line and adds more complex treble line patterns, including a triplet of eighth notes in measure 27.

29

EYE ON THE PRIZE ONE FOOT FOR - WARD YOU

PLAY STRAIGHT 8THS

Measures 29-32: The vocal line features a triplet of eighth notes for 'EYE ON THE PRIZE' and then a quarter note for 'ONE FOOT'. The piano accompaniment includes a triplet of eighth notes in the bass line and a treble line with various chords and eighth-note patterns. A instruction 'PLAY STRAIGHT 8THS' is written above the bass line in measure 32.

33

Musical score for measures 33-36. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: MOVE TO WARD YOUR GOAL.

MELODY:
33: D4 (half note)
34: E4 (quarter note), F#4 (quarter note)
35: G#4 (quarter note), A4 (quarter note)
36: B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note)

BASS:
33: D3 (half note)
34: C#3 (half note)
35: B2 (half note)
36: A2 (half note), G#2 (half note), F#2 (half note), E2 (half note)

37

Musical score for measures 37-40. The key signature is two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: DONT YOU BE CHASED YOU ARE THE CHAS - ER.

MELODY:
37: D4 (quarter note), E4 (quarter note), F#4 (quarter note), G#4 (quarter note)
38: A4 (quarter note), B4 (quarter note), A4 (quarter note), G#4 (quarter note)
39: F#4 (quarter note), E4 (quarter note), D4 (quarter note), C#4 (quarter note)
40: B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note)

BASS:
37: D3 (quarter note), C#3 (quarter note), B2 (quarter note), A2 (quarter note)
38: G#2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (quarter note)
39: C#2 (quarter note), B1 (quarter note), A1 (quarter note), G#1 (quarter note)
40: F#1 (quarter note), E1 (quarter note), D1 (quarter note), C#1 (quarter note)

SWUNG 8THS