

INTRO:  
PLAY 2x, ADD VOX 2x  
AFTER SOLOS PLAY INTRO

# TONIC IMMOBILITY

BELINDA MOODY

$\text{♩} = 120$

$B_{\flat}\text{maj7}$        $\therefore$        $G_{\flat}\text{maj7}$        $\therefore$

DROWN TON  
ING IC  
SINK IM  
ING MO

$D\text{maj7}$        $\therefore$        $B\text{maj7}$        $\therefore$

WITH BILL  
OUT I  
THINK TY  
ING - I AM MY

**A**

$B_{\flat}\text{maj7}$        $E^7$        $F^{\sharp}\text{maj7}$        $\therefore$

HIGH EYES  
AND SHUT  
LOW TIGHT  
O - VER HERE AND

**A**       $F^{\sharp}\text{m}$        $D_{\flat}\text{maj7}$        $G^7(\text{sus4})$

WHELMED NOW  
BY FALL  
THE A - WAY  
OF OUT  
A - LARM  
SIGHT  
THE A

2

D      B/D#      A+maj7      //

ROOM DREAM - DI ING, VIDES WORLD, CLOS - ING ME TIME HAS NO

Abmaj7      E7(SUS4)      E7(SUS4)      Eb( $\sharp$ 11)      //

IN - TO A CLI - MATE, MESS - AGE FOR ME, QUI - ETS ME, LOST WITH - IN, A

Bb      //

Eb7      //

PLACE

Bb      //

B $\flat$       //

OF NO THING, NESS